Benjamin Parsons x Hannah Payne

16 North Parade Avenue, Oxford, OX2 6LX

Anna Liber Lewis | Dazzle Camouflage

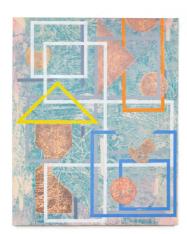
6 - 30 September 2023

Window



Anna Liber Lewis ANNA/ANNA, 2023 Flash, ink and pastel on paper 38 x 28 cm (ALL 0042) £950

Main Gallery



Anna Liber Lewis Somatic Blue, 2023 Oil on canvas 150 x 130 cm (ALL 0039) £ 8,500

Anna Liber Lewis

Circadian Reset, 2023 Oil on canvas 150 x 130 cm (ALL 0040) £ 8,500



Hidden in the Zero, 2023 Oil on canvas 170 x 150 cm (ALL 0036)

£ 11,900

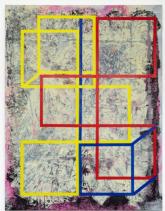
Anna Liber Lewis The Point Receives not two but Several *Pushes*, 2023 Oil on canvas 170 x 130 cm (ALL 0038)

37 x 30 cm (ALL 0041) framed

Anna Liber Lewis After Hours ANNA, 2023 Mixed media on board

£ 1,650

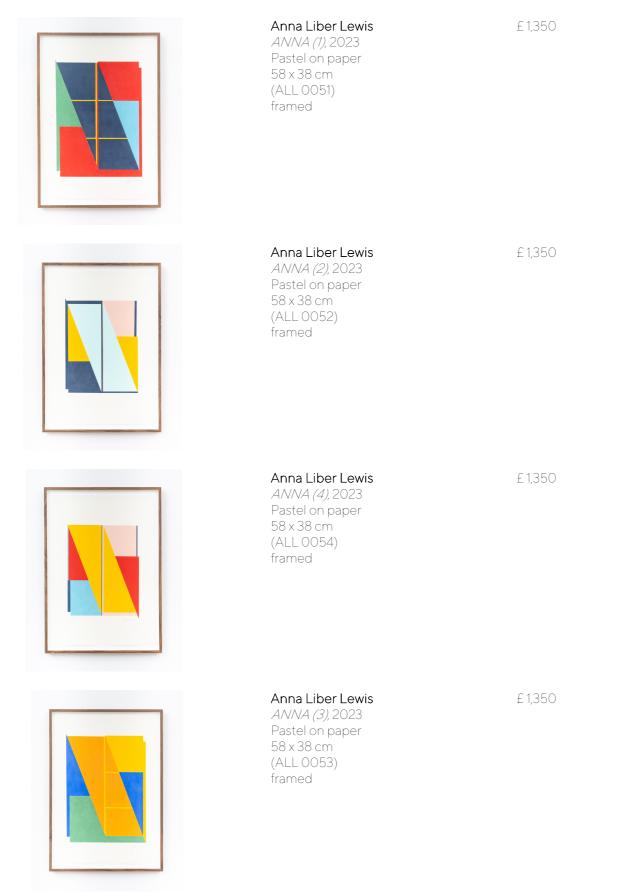








Back Gallery





Dazzle Camouflage, 2023 In verso Oil on canvas 153 cm x 102 cm (ALL 0037)



Anna Liber Lewis

Anna Liber Lewis

Little ANNA, 2023 Pastel on paper 38 x 28 cm (ALL 0050) framed

Prima Vista Etchings Series, 2023 3 layer Photogravure Etchings on Velin Arches Blanc 250 gsm paper with Chine-Collé and deckled edges Hand-signed and numbered by the artist 36 cm x 28 cm Edition of 20

£1,400 (triptych)

£950

Enquiries: hannah@theartfive.com / ben@mandp.art



Anna Liber Lewis ANNA/ANNA Dazzle, 2023 Flash, ink and pastel on paper 38 x 28 cm (ALL 0049) framed

£ 950





Anna Liber Lewis (b.1977) Lives and works in London. Liber Lewis graduated with a BA from Central Saint Martins 2001 and was the 2013 recipient of the Genesis Foundation Scholarship to study at the RCA gaining an MFA in 2015. Winner of The Moich Abrahams Prize for most innovative work The London Group Century Open 2013. Winner of both the Griffin Arts Prize and the Young Contemporary Talent Prize supported by the Ingram Collection in 2017.

Recent exhibitions include *Can you hear it?*: Cooke Latham Gallery, London, 2022, *Life is Still Life*, curated by Naomi Polonsky, The Woman's Art Collection, Cambridge, 2022, *Sign Systems*: Unit London, 2022, *Fragmented Realities*, Reflex Gallery, Amsterdam, 2022, *Between The Lines - New Paintings by Anna Liber Lewis and Dominic Beattie*: Meakin + Parsons in partnership with Hannah Payne, Oxford. She has shown widely in the UK and Europe. Her work is held in many private collections.